



CENTER FOR  
CATHOLIC STUDIES

SETON HALL UNIVERSITY

Co-sponsored by the College of Communication and the Arts  
and the William J. Toth Endowed Professorship

# ART, LOVE AND CONVERSATION

This lecture will consider how great works of art, in order to exercise the most beneficial effects upon those who dwell with them, must be approached and responded to with an attitude of loving trust. It will then address how such loving encounters might be occasions for, or contribute toward, that ongoing transformation in one's spiritual life that rightly bears the name of "religious conversion."

**ALL ARE WELCOME!**

A Guest Lecture by  
**Glenn Hughes, Ph.D.**



**DECEMBER 3 • 5 PM • DIPLOMACY ROOM, MCQUAID HALL**



## Lecturer's Bio

Glenn Hughes, Ph.D., is Professor of Philosophy at St. Mary's University in San Antonio, TX, where he has recently been appointed St. Mary's Chair in Catholic Philosophy. He is the author of three books of philosophy, numerous journal articles and book chapters, and two poetry chapbooks. His most recent book is *A More Beautiful Question: The Spiritual in Poetry and Art* (2011). He has been the recipient of a Fulbright research grant, an Earhart Foundation writing grant, an NEH pilot course development grant, and a St. Mary's University Distinguished Faculty Award.

Questions? Please contact the Center for Catholic Studies at (973) 275-2525 or at [catholicstudies@shu.edu](mailto:catholicstudies@shu.edu).

Should you require Disability Support Services, please call 973-313-6003 prior to the event.



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## About the Center for Catholic Studies

Founded at Seton Hall University in 1997, The Center for Catholic Studies ([www.shu.edu/go/ccs](http://www.shu.edu/go/ccs)) is dedicated to fostering a dialogue between the Catholic intellectual tradition and all areas of study and contemporary culture, through scholarly research and publications and ongoing programs for faculty, students, and the general public. In 2001, the Center conducted the annual faculty summer seminar, "The Core of the Core," which originated the present University Core Curriculum. The Center also developed the undergraduate degree program in Catholic Studies with its major, minor and certificate, which in 2012 became the **Department of Catholic Studies** ([www.shu.edu/go/dcs](http://www.shu.edu/go/dcs)). The Center continues to support the Department with scholarship aid and its ongoing program of co-curricular activities.

Focusing on the central role of the faculty, the Center is the sponsor of regular **Faculty Development** programs, including lectures, seminars and retreats. The Center also administers two national faculty development programs: *Collegium: A Colloquy on Faith and Intellectual Life*, and *The Lilly Fellows Program*. The Center has also helped to establish the William J. Toth Endowed Professorship to honor the memory and legacy of Bill Toth by bringing exceptional scholars and outstanding contemporary thinkers to the university to encourage interdisciplinary dialogue and studies.

The Center maintains a global focus in international scholarship and is the home of the **G.K Chesterton Institute for Faith & Culture**, as well as the **Bernard J. Lonergan Institute**. The Institutes offer opportunities for study and research, as well as ongoing programs related to faith and culture. In addition, the **Micah Institute for Business and Economics** concentrates on communicating Catholic Social Teaching and ethics to business education at Seton Hall and the wider business community. The Center also publishes the prestigious *Chesterton Review* and *The Lonergan Review*. For further information about the Center for Catholic Studies please contact (973) 275-2525 or [catholicstudies@shu.edu](mailto:catholicstudies@shu.edu).

## About the College of Communication and the Arts

The College of Communication and the Arts is a dynamic community where students, scholars, artists, theorists, critics, practitioners and professionals all thrive together. Offering programs focusing on the 21st century digital culture, both on campus and online, the college works to inspire and enable their students to lead, create and communicate with responsibility, passion and excellence.

The college's diverse and flexible programs feature innovative cross-disciplinary curricula that are anchored in the humanities but are infused with cutting-edge technology. The college benefits from its proximity to New York City, which affords students a wealth of internship and networking possibilities.