

THE G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE

CHESTERTON @ THE *DAILY NEWS*



Keynote Speaker:
Dr. Julia Stapleton

Speakers:
Fr. Ian Boyd, C.S.B.
Dr. John Coates
Dr. Sheridan Gilley
Dr. William Oddie
Dr. Dermot Quinn

Saturday, November 17, 2012

From 2–7 pm

At the Marlborough Room

Oxford and Cambridge Club
71 Pall Mall, London

Gilbert K. Chesterton, (1874-1936) was an English writer. His prolific and diverse output included journalism, philosophy, ontology, poetry, plays, public lectures and debates, literary criticism, biography, Christian apologetics, and fiction.

During his time at the *Daily News*, from 1901-1913, Chesterton engaged in most of the key debates of the time, such as education, eugenics, secularism, criminal justice, social reform, imperialism, temperance reform, women's suffrage and Britain's foreign alliances.

This conference is co-sponsored by the

Center for Catholic Studies @ Seton Hall University

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For information and to register please contact:

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THE G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE
@ SETON HALL UNIVERSITY PRESENTS

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About the Speakers

FR. IAN BOYD C.S.B. is an internationally recognized Chesterton scholar, he is the author of *The Novels of G.K. Chesterton* (London 1975). For many years he was Professor of English at St. Thomas More College, University of Saskatchewan. Currently he is a member of the Department of English at Seton Hall University in South Orange, New Jersey. Father Boyd also lectures on the subject of "Sacramental Themes in Modern Literature." Among the Christian authors whose work he discusses are T.S. Eliot, Graham Greene, C.S. Lewis, Flannery O'Connor, Piers Paul Read, Muriel Spark and Evelyn Waugh. In nineteenth-century literature, he is interested in the work of such authors as Charles Dickens, Anthony Trollope and Nathaniel Hawthorne. Father Boyd is the Founder and Editor of *The Chesterton Review* and the President of the G.K. Chesterton Institute for Faith & Culture based at Seton Hall University.

JOHN COATES (M.A. Cambridge, Ph.D. Exeter) is a retired member of the Department of English, University of Hull, U.K. he has published *Chesterton and the Edwardian Cultural Crisis* (1984) and *Chesterton as Controversialist, Essayist, Novelist and Critic* (2002), together with books on Romantic Prose, Kipling, Elizabeth Bowen and most recently (2011) on Walter Pater. He is now working on another study of Kipling.

SHERIDAN GILLEY is Emeritus Reader in Theology in Durham University. He is a member of the Editorial Board of *The Chesterton Review*, and of the Board of Trustees of the G. K. Chesterton Institute for Faith & Culture, U.K. Dr. Gilley is author of *Newman and His Age* (Darton, Longman & Todd: London, 2012)

WILLIAM ODDIE is a former editor of *The Catholic Herald*, and has produced a number of books, including *Dickens and Carlyle* (1970), *What will happen to God?* (a study of feminist theology, 1984), *The Roman Option* (1995) and *John Paul the Great* (2005). His book *Chesterton and the Romance of Orthodoxy*, was published by the Oxford University Press in 2008, and he edited *The Holiness of GK Chesterton* (2010). He was ordained an Anglican clergyman in 1977, and became chaplain to postgraduate students at Oxford University. In 1981 he was elected a fellow of St Cross College, Oxford. In 1987 he became a full-time journalist, writing regularly for such papers as *The Daily Telegraph*, *The Sunday Times*, and *The Daily Mail*. In 1991 he was received into the Catholic Church.

DERMOT QUINN is a Professor of History at Seton Hall University, a member of the Board of Advisors of the G. K. Chesterton Institute for Faith & Culture and a member of the Editorial Board of *The Chesterton Review*. Educated at Trinity College, Dublin and New College, Oxford, where he was awarded a doctorate in 1986. He has written extensively on Chestertonian themes, has authored three books *The Irish in New Jersey: Four Centuries of American Life* (Rutgers University Press, 2004)(winner, New Jersey Studies Academic Alliance, Non-fiction Book of the Year, 2005); *Patronage and Piety: The Politics of English Roman Catholicism, 1850-1900* (Stanford University Press/Macmillan, 1993) and *Understanding Northern Ireland* (Baseline Books, Manchester, UK, 1993 and many articles and reviews in the field of British and Irish history. He was Fellow of the James Madison Program at Princeton University, Academic Year 2008-2009.

JULIA STAPLETON is a Reader in Politics at Durham University. Her research is focused on British intellectual history in the twentieth century, with particular reference to political thought and national identity. Her publications include *Englishness and the Study of Politics: the Social and Political Thought of Ernest Barker* (1994); and *Christianity, Patriotism and Nationhood: the England of G. K. Chesterton* (2009). She is the editor of *G. K. Chesterton at the Daily News: Literature, Liberalism and Revolution, 1901-1913* (2012).