



THE G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE



The **G. K. Chesterton Institute for Faith & Culture**, based at Seton Hall University, South Orange, N.J., was founded in 1974 by Father Ian Boyd. The purpose of the Institute is to promote the thought of G. K. Chesterton and his circle and, more broadly, to explore the application of Chestertonian ideas to the contemporary world through social and economic projects, lectures and seminars.

Father Boyd, along with Professor Dermot Quinn, Associate Editor of *The Chesterton Review*, and Gloria Garafulich-Grabois, Director of the Institute and Managing Editor of *The Chesterton Review*, organized and participated in the 2018 program. This note brings a brief report about their work this year, as well as information about programs and projects that are a reality because of the support of Seton Hall University and the friends of our Institute. In 2018 the G. K. Chesterton Institute held various programs in the United States on such topics as: "The Invisible Man: a Dramatic Reading", "St. Thérèse of Lisieux" lecture, "The Chesterton Shaw Debate" a play in Chicago, "The Sign of the Broken Sword: a Dramatic Reading," "An Evening of Poetry with Micheal O'Siadhail." The Institute also continues to co-sponsor, with Campus Ministry, a Spanish Mass for the university community on the first Wednesday of the month.

For the first time, the Chesterton Institute presented the "Chesterton Journalism Award" by recognizing the work of a distinguished journalist in the Chestertonian tradition—a tradition that may be defined as ebulliently democratic, cheerfully contrarian, and morally unafraid. It is also fitting that the first journalist to be so recognized is William McGurn of *The Wall Street Journal* who received his award at a special dinner at Seton Hall University on September 13, 2018. Over a long and brilliant career, which has seen him write for

the *New York Post*, the *Washington Post*, the *National Catholic Register* and the *London Spectator*, Mr. McGurn has brought formidable gifts of intelligence and good humor to bear on the great issues of our time. Those gifts also served him well as chief speechwriter to President George W. Bush between 2005 and 2008 and they continue to be on display in his frequent television appearances as a commentator and political analyst.

The Chesterton Review, founded in 1974, has been widely praised both for its scholarship and for the quality of its writing. Edited by Father Ian Boyd, it includes a wide range of articles, not only on Chesterton himself, but also on the work of other writers. It has devoted special issues to C. S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, J. R. R. Tolkien, Fantasy Literature, a Special Polish Issue, an issue on the Easter Uprising of 1916 and the Spring/Summer 2018 Special Agrarian Issue. As the interest in Chesterton continues to grow around the world, so do our publications, which now appear in annual editions in Spanish, Portuguese, French and Italian.

G. K. Chesterton, (1874-1936) was an English writer. His prolific and diverse output included philosophy, poetry, plays, journalism, public lectures and debates, literary and art criticism and fiction. His diverse body of work and his ability to write about serious subjects in a style accessible to the ordinary reader made him one of the most beloved figures twentieth-century literature. His thought and philosophy of life are of particular importance to those who value the sacramental tradition, Catholic social teaching and Christian spirituality.

On January 15, 2018, Seton Hall University's Gloria Garafulich-Grabois, Director of the G.K. Chesterton Institute for Faith & Culture and Managing Editor of *The Chesterton Review* and *The Lonergan Review*, was awarded from the Government of Chile the grade of **Dame** of the **Order of Merit Gabriela Mistral**. This decoration is bestowed on a small group of selected individuals that stand out for their contributions to culture. Mrs. Grabois was honored for her long-standing, active and extensive work in promoting the work of Gabriela Mistral and Chilean culture, as well as for her permanent work on behalf of Chile-US relations to benefit various areas of their cultures and for her outstanding volunteer and philanthropic work that benefit children and seniors in need in the US and Chile, as well as her work in all the disciplines of the arts, including her work at the G. K. Chesterton Institute for Faith & Culture at Seton Hall University.



Gloria Garafulich-Grabois

The **Order of Merit Gabriela Mistral** is a high distinction instituted in 1977 by the Government of Chile, which grants it to national and foreign personalities who have stood out for their contribution to the benefit of education, culture, and enhancement of the teaching function. Since its inception, it has been bestowed to very select individuals for their contribution to education and culture. Among

them, Paul McCartney, Roberto Matta, Isabel Allende, Gabriel García Márquez.

Mrs. Grabois is the President of the Gabriela Mistral Foundation, a volunteer nonprofit organization whose mission is to deliver projects and programs in Chile to children and adults in need that make an impact in their lives. The foundation promotes the humanitarian and literary legacy of Gabriela Mistral—the only Hispanic American woman to have received the Nobel Prize in Literature (1945). Mrs. Grabois wrote, produced and directed the documentary, *Gabriela Mistral: her Life, her Legacy* which was launched in October 2009 at a special event at *The New York Times*, and she has extensively translated the work of Mistral, and is co-editor of the special bilingual publication, *From Chile to the World: 70 years of Gabriela Mistral's Nobel Prize* (2015).

Mrs. Grabois is the founder of the Chapter in Chile of the National Museum of Women in the Arts (NMWA); is a member of the Executive Board of the Croatian Academy of America, which aims to educate its members and the public about Croatian literature and culture, and a member of the Executive Committee of the Latino Film Festival in the Hamptons, NY. Since 1993, she has been a member of the Junior League, a volunteer women's organization.